



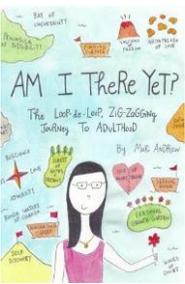
WELCOME TO NAPPANEE PUBLIC LIBRARY'S FIRST EVER READING CHALLENGE - EXPAND YOUR HORIZONS! FOR THIS CHALLENGE NPL IS GIVING YOU VARIOUS TASKS THAT WILL EXPAND YOUR HORIZONS BY INTRODUCING YOU TO NEW AUTHORS, NEW GENRES, NEW PLACES, AND NEW THINGS! HOPEFULLY YOU'LL FIND TASKS THAT EXCITE YOU AND PUSH YOUR BOUNDARIES.

TO PARTICIPATE CHECK OFF TASKS AS YOU COMPLETE THEM AND RETURN YOUR COMPLETED LIST TO NPL.

SEARCH NPL EXPAND YOUR HORIZONS ON FACEBOOK TO JOIN OUR GROUP. CHAT WITH OTHER PARTICIPANTS, NPL STAFF, AND VIEW OUR ELIGIBLE BOOK LISTS.

A NON-SUPERHERO GRAPHIC NOVEL

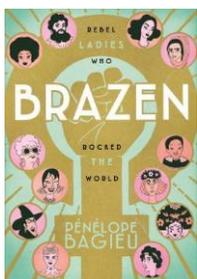
Expand your Horizons by reading a graphic novel. Graphic novels are a book-length single story told in picture form. These can be memoirs, fiction stories, classics, or nonfiction.



Am I there yet?: the loop-de-loop, zigzagging journey to adulthood / by Mari Andrew

Mari Andrew started doodling when she worked at a bakery--she took some license with the display case labels. When customers noticed and began telling her the drawings brightened their days, Mari realized she could use that hobby to connect with people. She hit a professional rough patch in her late 20s and began to chronicle her work on Instagram. Nearly overnight, she became a sensation. Now when Mari Andrew posts something new, the Internet rejoices. This book is organized by universal themes of becoming an adult--for example, loss, adventure, ambition. Within each chapter, Mari shares her personal experiences in never-before-seen essays, accompanied by spreads of her signature illustrations, 90 percent of which are brand new. Readers are bound to see some of themselves in this book, whether seeking advice on how to handle growing up, or just looking for a friend who can commiserate.

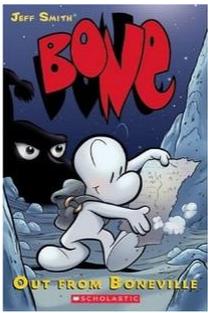
Location – Main Level Nonfiction Call Number – 741.5 A562a



Brazen : rebel ladies who rocked the world / Pénélope Bagieu ; English translation by Montana Kane

With her characteristic wit and dazzling drawings, celebrated graphic novelist Penelope Bagieu profiles the lives of these feisty female role models, some world famous, some little known. From Nellie Bly to Mae Jemison or Josephine Baker to Naziq al-Abid, the stories in this comic biography are sure to inspire the next generation of rebel ladies.

Location – Main Level Nonfiction Call Number – 741.5 B145b

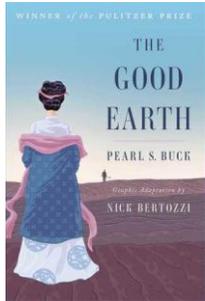


Bone : Out from Boneville / by Jeff Smith with color by Steve Hamaker

Fone Bone, Phoney Bone, and Smiley Bone are run out of their home, Boneville, and become separated in the wilds, but better fortune begins the three cousins reunite at a farmstead in a deep forested valley, where Fone meets a young girl named Thorn.

Location – Main Level Nonfiction Call Number – 741.5 B712

Also have volumes 2, 3, 4, 5, 6, 7, and 8

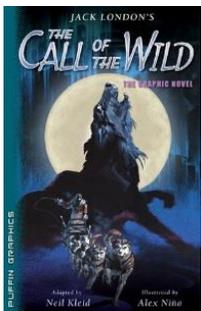


The good earth / Pearl S. Buck ; graphic adaption by Nick Bertozzi

In The Good Earth, Pearl S. Buck paints an indelible portrait of China in the 1920s, when the last emperor reigned and the vast political and social upheavals of the twentieth century were but distant rumblings. This moving story of the honest farmer Wang Lung and his selfless wife O-Lan is must reading to fully appreciate the sweeping changes that have occurred in the lives of the Chinese people during the last century. Though more than eighty years have passed since this remarkable novel won the Pulitzer Prize, it has

retained its popularity and become one of the great modern classics in American literature.

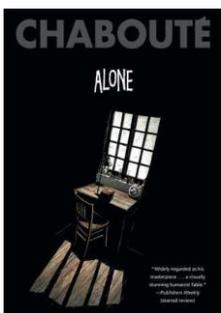
Location – Main Level Nonfiction Call Number – 741.5 B922g



Jack London's Call of the wild : the graphic novel / adapted by Neil Kleid ; illustrated by Alex Niño

The adventures of an unusual dog, part St. Bernard, part Scotch shepherd, that is forcibly taken to the Klondike goldfields where he eventually becomes the leader of a wolf pack.

Location – Main Level Nonfiction Call Number – 741.5 C156



Alone / Chabou   ; translation by Ivanka Hahnenberger

On a tiny lighthouse island far from the rest of the world, a lonely hermit lives out his existence. Every week a supply boat leaves provisions, its occupants never meeting him, never asking the obvious questions: Who are you? Why do you hide? Why do you never leave? What is it like to be so alone? Years spent on a deserted rock--a lifetime, really--with imagination his sole companion has made the lighthouse keeper something more than alone, something else entirely. For him, what lies beyond the horizon might be...nothing. And so, why

not stay put? But one day, as a new boatman starts asking the questions all others have avoided, a chain of events unfolds that will irrevocably upend the hermit's solitary life.

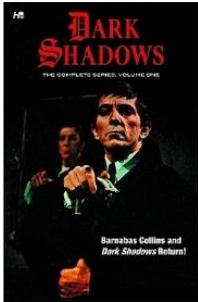
Location – Main Level Nonfiction Call Number – 741.5 C428a



Little moments of love / Catana Chetwynd

It began with a chat about the mere-exposure effect in psychology, and became Chetwynd's internet comic series about following John around, trying to encounter him more. They're fueled by love, silliness, ponytail bears, finger guns, and good ol' snuggling-- and you just might find yourself (and your significant other) in the pages of this book.

Location – Main Level Nonfiction Call Number – 741.5 C526l



Dark shadows : the complete original series. Volume one / [all comic artwork by Joe Certa]

Recounts the adventures of Barnabas, a tortured, guilt-ridden vampire raised from the dead, as he battles other, more sinister vampires while terrorizing mortals.

Location – Main Level Nonfiction Call Number – 741.5 D219

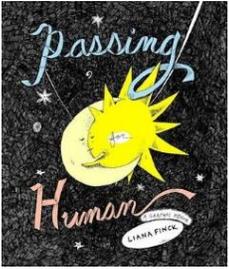
Also have volumes 2 and 3



Hostage / Guy Delisle ; translated by Helge Dascher

In the middle of the night in 1997, Doctors Without Borders administrator Christophe André was kidnapped by armed men and taken away to an unknown destination in the Caucasus region. For three months, André was kept handcuffed in solitary confinement, with little to survive on and almost no contact with the outside world. Close to twenty years later, award-winning cartoonist Guy Delisle (Pyongyang, Jerusalem, Shenzhen, Burma Chronicles) recounts André's harrowing experience in *Hostage*, a book that attests to the power of one man's determination in the face of a hopeless situation. Marking a departure from the author's celebrated first-person travelogues, Delisle tells the story through the perspective of the titular captive, who strives to keep his mind alert as desperation starts to set in. Working in a pared down style with muted colour washes, Delisle conveys the psychological effects of solitary confinement, compelling us to ask ourselves some difficult questions regarding the repercussions of negotiating with kidnappers and what it really means to be free. Thoughtful, intense, and moving, *Hostage* takes a profound look at what drives our will to survive in the darkest of moments

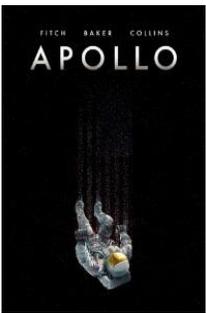
Location – Main Level Nonfiction Call Number – 741.5 D354h



Passing for human : a graphic memoir / Liana Finck

Passing for Human is what Finck calls “a neurological coming-of-age story in which, through her childhood, human connection proved elusive and her most enduring relationships were with plants and rocks and imaginary friends; in which her mother was an artist whose creative life had been stifled by an unhappy first marriage and a deeply sexist society that seemed expressly designed to snuff out creativity in women; in which her father was a doctor who struggled in secret with the guilt of having passed his own form of otherness on to his daughter; and in which, as an adult, Finck finally finds her shadow again—and, with it, her true self.

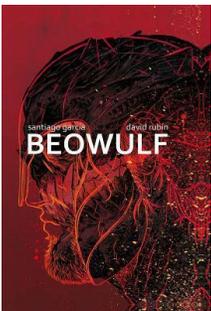
Location – Main Level Nonfiction Call Number – 741.5 F493p



Apollo / by Matt Fitch, Chris Baker ; illustrated by Mike Collins

In 1969, mankind set foot on the moon. Neil Armstrong, Edwin "Buzz" Aldrin and Michael Collins carried the fire for humankind. Backed by the brightest minds in engineering and science, the three boarded a rocket and flew through the void, just to know that we could.

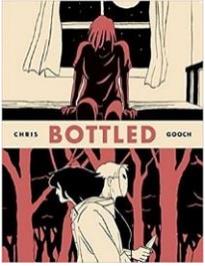
Location – Main Level Nonfiction Call Number – 741.5 F545a



Beowulf / a graphic novel by Santiago García and David Rubín ; edited by Image Comics ; translation, Sam Stone and Joe Keatinge

A monster, Grendel, has arrived in the kingdom of the Danes, devouring its men and women for 12 years until Beowulf arrives to save them. GARCIA and RUBIN faithfully follow the original story for a new version that is neither revisionist nor postmodern, but captures the tone and important details of the poem, translating its potent, epic resonance and melancholy into a contemporary comic that isn't standard swords and sorcery or heroic fantasy fare, but rather an ancient story with a modern perspective that remains respectful of the source material.

Location – Main Level Nonfiction Call Number – 741.5 G216b



Bottled / Chris Gooch

Jane is sick of her dead-end life in the suburbs and desperate for a change. Her old schoolmate Natalie made it out, working in Japan as a fashion model. Now, as Natalie comes back to town on business, Jane sees a way for her friend to do her a favor... whether she likes it or not.

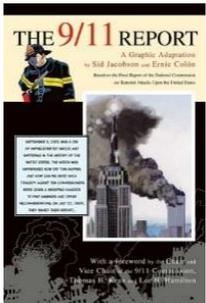
Location – Main Level Nonfiction Call Number – 741.5 G645b



What to do when I'm gone : a mother's wisdom to her daughter / Suzy Hopkins & Hallie Bateman

When Bateman came the realization that someday Hopkins, her mother, would die, it became a catalyst to begin recording step-by-step instructions to take her through the days, months, and years of life after loss. The project became a way for mother and daughter to connect with humor, honesty, and gratitude. Now this illustrated manual will leave readers laughing, teary-eyed, and considering their own mother/daughter relationships. -- adapted from back cover.

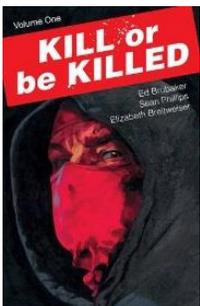
Location – Main Level Nonfiction Call Number – 741.5 H795w



The 9/11 report : a graphic adaptation / by Sid Jacobsen and Ernie Colón ; [with a foreword by Thomas H. Kean and Lee H. Hamilton]

"Based on the final report of the National Commission on Terrorist Attacks upon the United States"--Cover.

Location – Main Level Nonfiction Call Number – 741.5 J17n

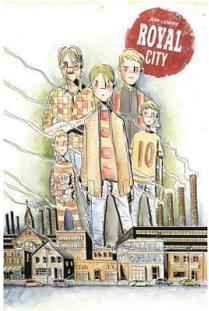


Kill or be killed. Volume one / Ed Brubaker ; Sean Phillips ; Elizabeth Breitweiser

Dylan is just an average, depressed grad student until a failed suicide attempt changes everything he knows and propels him, against his will, into a life of vigilante justice.

Location – Main Level Nonfiction Call Number – 741.5 K48

Also have volumes 2, 3, and 4



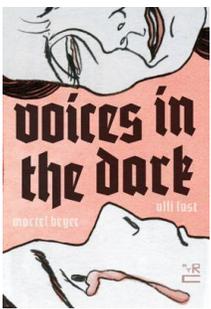
Royal City. Volume 1 : Next of kin / created, written and illustrated by Jeff Lemire ; lettered by Steve Wands

Royal City charts the lives, loves, and losses of a troubled family and a vanishing town across three decades. Patrick Pike, a fading literary star who reluctantly returns to the once-thriving factory town where he grew up, is quickly drawn back into the dramas of his two adult siblings, his overbearing mother, and his brow-beaten father, all of whom are still haunted by different versions of his youngest brother, Tommy, who drowned decades

ago.

Location – Main Level Nonfiction Call Number – 741.5 L554n

Also have volume 2 & 3

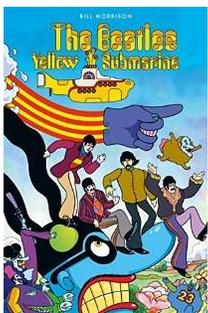


Voices in the dark / by Ulli Lust ; based on a novel by Marcel Beyer ; translated by John Brownjohn ; translation adapted by Nika Knight ; English lettering by Kevin Cannon

Germany, in the final years of the Third Reich. Hermann Karnau is a sound engineer obsessed with recording the human voice in all its variations--the rantings of leaders, the roar of crowds, the rasp of throats constricted in fear--and indifferent to everything else. Employed by the Nazis, his assignments take him to party rallies, to the eastern front, and into the household of Joseph

Goebbels. There he meets Helga, the eldest daughter: bright, good-natured, and just beginning to suspect the horror that surrounds her.

Location – Main Level Nonfiction Call Number – 741.5 L972v



The Beatles yellow submarine / story adaptation by Bill Morrison, from the screenplay by Lee Minoff, Al Brodax, Jack Mendelsohn and Erich Segal ; artwork adapted by Bill Morrison from the design and artwork of Heinz Edelmann ; inkers (P25 to 96), Andrew Pepoy with Tone Rodriguez ; colors, Nathan Kane ; lettering, Aditya Bidikar

The Beatles are recruited by the Captain of the Yellow Submarine to help him free Sgt. Pepper's Lonely Hearts Club Band, and the world of Pepperland from the music-hating Blue Meanies. The music-loving, underwater paradise of

Pepperland has been overrun by the music-hating Blue Meanies and their leader, Chief Blue Meanie. They turn the people of Pepperland into living statues by dropping apples on them and imprison the Pepperland's guardians, Sgt Pepper's Lonely Hearts Club Band, inside a soundproof blue glass globe, before confiscating all the music instruments in the land.

Pepperland's mayor sends aging sailor Young Fred out in the fabled Yellow Submarine to find help.

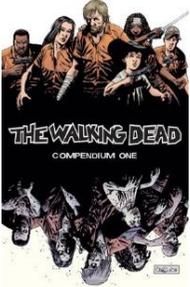
Location – Main Level Nonfiction Call Number – 741.5 M878b



Slam! Volume one / written by Pamela Ribon ; illustrated by Veronica Fish ; colors by Brittany Peer with Laura Langston (chapter #3) ; letters by Jim Campbell

In the fast-paced, hard-hitting, super cheeky, all-female world of banked track roller derby, two young women will have to decide if their budding friendship is stronger than the pull of a team when a win is on the line.

Location – Main Level Nonfiction Call Number – 741.5 S631



The walking dead compendium one / Robert Kirkman, creator, writer, letterer (chapters 1-3) ; Tony Moore, penciler, inker, gray tones (chapter 1) ; Charlie Adlard, penciler, inker (chapters 2-8) ; Cliff Rathburn, gray tones (chapters 2-8) ; Rus Wooten, letterer (chapter 4-8)

An epidemic of apocalyptic proportions has swept the globe causing the dead to rise and feed on the living. In a matter of months society has crumbled-- no government, no grocery stores, no mail delivery, no cable TV. In a world ruled by the dead, we are forced to finally start living

Location – Main Level Nonfiction Call Number – 741.5 W186k

Also have volume 2



Speak : the graphic novel / Laurie Halse Anderson ; artwork by Emily Carroll
A traumatic event near the end of the summer has a devastating effect on Melinda's freshman year in high school.

Location – Upper Level Teen Call Number – T Ande

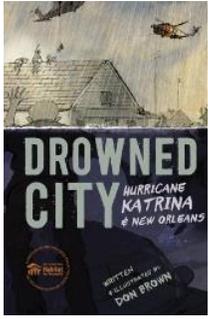


March. Book one / John Lewis, Andrew Aydin, Nate Powell

March is a vivid first-hand account of John Lewis' lifelong struggle for civil and human rights, meditating in the modern age on the distance traveled since the days of Jim Crow and segregation. Rooted in Lewis' personal story, it also reflects on the highs and lows of the broader civil rights movement.

Location – Upper Level Teen Call Number – T 328.7309 L674m

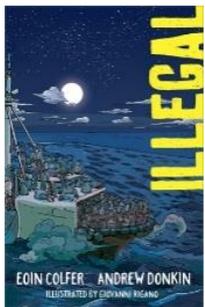
Also have volumes 2 and 3



Drowned city : Hurricane Katrina & New Orleans / written and illustrated by Don Brown

On August 29, 2005, Hurricane Katrina's monstrous winds and surging water overwhelmed the protective levees around low-lying New Orleans, Louisiana. Eighty percent of the city flooded, in some places under twenty feet of water. Property damages across the Gulf Coast topped \$100 billion. One thousand eight hundred and thirty-three people lost their lives. The tale of this historic storm and the drowning of an American city is one of selflessness, heroism, and courage -- and also of incompetence, racism, and criminality. Don Brown's kinetic art and as-it-happens narrative capture both the tragedy and triumph of one of the worst natural disasters in American history.

Location – Upper Level Teen Call Number – T 362.3492 B877d



Illegal / Eoin Colfer, Andrew Donkin ; art by Giovanni Rigano ; lettering by Chris Dickey

Setting out to join his brother and sister in Europe, Ebo leaves Ghana, traveling through the Sahara Desert and dangerous streets of Tripoli before braving the merciless sea.

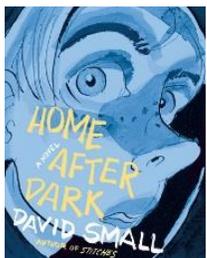
Location – Upper Level Teen Call Number – T 741.5 C695i



A wrinkle in time : the graphic novel / [Madeleine L'Engle] ; adapted and illustrated by Hope Larson

A graphic novel adaptation of the classic tale in which Meg Murry and her friends become involved with unearthly strangers and a search for Meg's father, who has disappeared while engaged in secret work for the government.

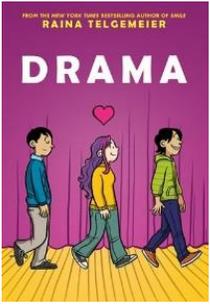
Location –Upper Level Teen Call Number – T 741.5 L334a



Home after dark : a novel / David Small

Thirteen-year-old Russell Pruitt, abandoned by his mother, follows his father to dilapidated 1950s Marshfield, California where he is forced to fend for himself against a ring of malicious bullies.

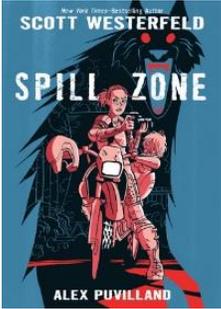
Location – Upper Level Teen Call Number – T 741.5 S635h



Drama / Raina Telgemeier ; with color by Gurihiru

Callie rides an emotional roller coaster while serving on the stage crew for a middle school production of Moon over Mississippi as various relationships start and end, and others never quite get going.

Location –Upper Level Teen Call Number – T 741.5 T271d

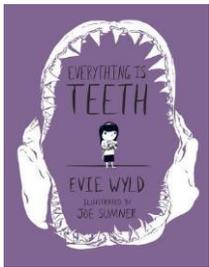


Spill zone / Scott Westerfeld ; Alex Puvilland ; colors by Hilary Sycamore

Years after the devastation that killed her parents, scarred her sister, and destroyed her city, Addison takes a job from an eccentric collector that forces her to break her own rules of survival.

Location – Upper Level Teen Call Number – T 741.5 W526s

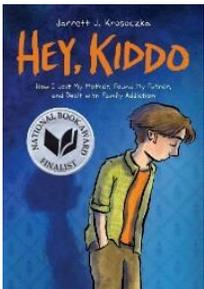
Also have volume 2



Everything is teeth / Evie Wyld ; illustrated by Joe Sumner

The author presents a collection of the memories she brought home to England, a book about family, love and the irresistible forces that pass through life unseen, under the surface, ready to emerge at any point.

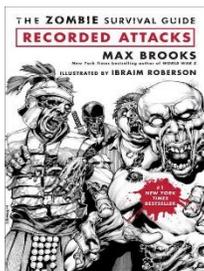
Location – Upper Level Teen Call Number – T 741.5 W982e



Hey, kiddo / by Jarret J. Krosoczka

In kindergarten, Jarrett Krosoczka's teacher asks him to draw his family, with a mommy and a daddy. But Jarrett's family is much more complicated than that. His mom is an addict, in and out of rehab, and in and out of Jarrett's life. His father is a mystery -- Jarrett doesn't know where to find him, or even what his name is. Jarrett lives with his grandparents -- two very loud, very loving, very opinionated people who had thought they were through with raising children until Jarrett came along

Location – Upper Level Teen Call Number – TB K93



The zombie survival guide [electronic resource] : recorded attacks / Max Brooks

Those who don't learn from history are condemned to repeat it. From the Stone Age to the information age, the undead have threatened to engulf the human race. They're coming. They're hungry. Don't wait for them to come to you! This is the graphic novel the fans demanded: major zombie attacks from the dawn of humanity. On the African savannas, against the legions of ancient Rome, on the high seas with Francis Drake-- every civilization has faced them. Here are the grisly

and heroic stories--complete with eye-popping artwork that pulsates with the hideous faces of the undead. Organize before they rise! Scripted by the world's leading zombie authority, Max Brooks, Recorded Attacks reveals how other eras and cultures have dealt with--and survived--the ancient viral plague. By immersing ourselves in past horror we may yet prevail over the coming outbreak in our time.

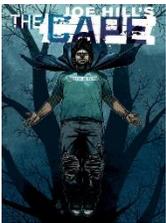
Available @ nidl.overdrive.com or on the LIBBY APP EBOOK



The lost books [electronic resource] / [writer, Ted Dekker ; adaptation, J.S. Earls and Kevin Kaiser]

Presents graphic novel adaptations of the first four novels in Ted Dekker's "Lost Books" series, in which four young recruits are given a special mission to find the seven lost Books of History that have power over the past, present, and future, before the Dark One can collect them.

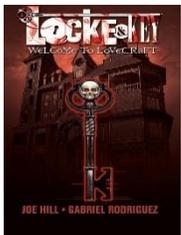
Available @ nidl.overdrive.com or on the LIBBY APP EBOOK



Joe Hill's the cape [electronic resource] / Joe Hill

Every little boy dreams about putting on a cape and soaring up, up, and away... but what if one day that dream were to come true? Eric was like every other eight-year-old boy, until a tragic accident changed his life forever. THE CAPE explores the dark side of power, as the adult Eric - a confused and broken man - takes to the skies... and sets out to exact a terrible vengeance on everyone who ever disappointed him. This critically acclaimed, Eisner-Award nominated story, written by Jason Ciaramella, based on the short story by New York Times bestselling author Joe Hill, with art by Zach Howard and Nelson Daniel, will linger with you long after you turn the last page, and force you to ask yourself the question: "What if?"

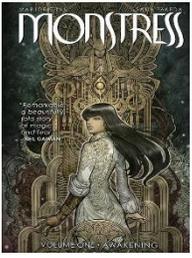
Available @ nidl.overdrive.com or on the LIBBY APP EBOOK



Locke & key, volume 1 [electronic resource] : Welcome to Lovecraft / Joe Hill

Tells of Keyhouse, an unlikely New England mansion, with fantastic doors that transform all who dare to walk through them.... and home to a hate-filled and relentless creature that will not rest until it forces open the most terrible door of them all...!

Available @ nidl.overdrive.com or on the LIBBY APP EBOOK



Monstress, volume 1 [electronic resource] : Awakening / Marjorie Liu

Set in an alternate matriarchal 1900's Asia, in a richly imagined world of art deco-inflected steampunk, MONSTRESS tells the story of a teenage girl who is struggling to survive the trauma of war, and who shares a mysterious psychic link with a monster of tremendous power, a connection that will transform them both.

Available @ nidl.overdrive.com or on the LIBBY APP EBOOK



Spawn origins collection, volume 1 [electronic resource] / Todd McFarlane

Featuring the stories and artwork (by Todd McFarlane himself!) that laid the groundwork for the most successful independent comic book ever published. Spawn Origins Volume 1 includes the introduction of not only Spawn, but also a number of other memorable and menacing characters, including Malebolgia and the Violator.

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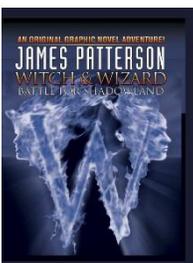


Wires and nerve, volume 1 [electronic resource] : A Graphic Novel / Marissa Meyer

Extends the world of the Lunar Chronicles with a brand-new, action-packed story about Iko, the android with a heart of (mechanized) gold. When rogue packs of wolf-hybrid soldiers threaten the tenuous peace alliance between Earth and Luna, Iko takes it upon herself to hunt down the soldiers' leader. She is soon working with a handsome royal guard who forces her to question everything she knows about love, loyalty, and her own humanity.

Also have book 2

Available @ nidl.overdrive.com or on the LIBBY APP EBOOK



James Patterson's witch & wizard, volume 1 [electronic resource] : Battle for Shadowland / Dara Naraghi

Everything is about to change. The government has seized control of every aspect of society, and this is the astonishing story of Wisty and Whit Allgood, a sister and brother who were torn from their family in the middle of the night, slammed into prison, and accused of being a witch and a wizard. Thousands of young people have been kidnapped; some have been accused; many others remain missing. Their fate is unknown, and the worst is feared-for the ruling regime will stop at nothing to suppress life and liberty, music and books, art and magic . . . and the pursuit of being a normal teenager.

Available @ nidl.overdrive.com or on the LIBBY APP EBOOK