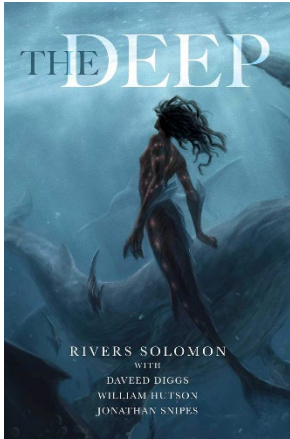


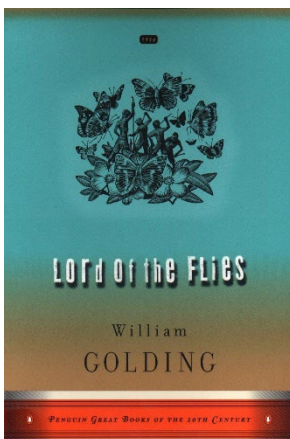
Books That Have 200 Pages or Less



The Deep by Rivers Solomon

F Solo, Libby

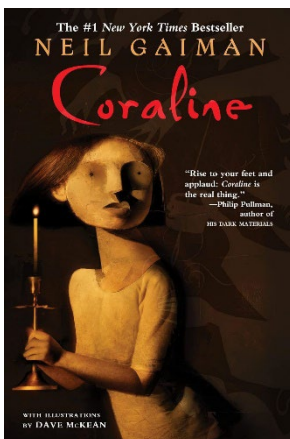
Yetu holds the memories for her people—water-dwelling descendants of pregnant African slave women thrown overboard by slave owners—who live idyllic lives in the deep. Their past, too traumatic to be remembered regularly, is forgotten by everyone, save one—the historian. This demanding role has been bestowed on Yetu. Yetu remembers for everyone, and the memories, painful and wonderful, traumatic and terrible and miraculous, are destroying her. And so, she flees to the surface, escaping the memories, the expectations, and the responsibilities—and discovers a world her people left behind long ago. Yetu will learn more than she ever expected to about her own past—and about the future of her people. If they are all to survive, they'll need to reclaim the memories, reclaim their identity—and own who they really are.



Lord of the Flies by William Golding

F Gold, Libby

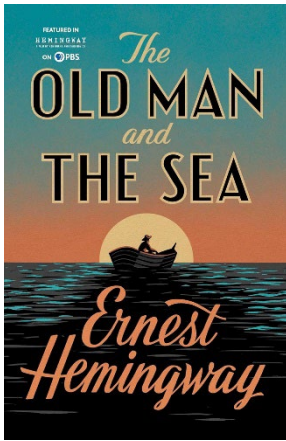
At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate; this far from civilization the boys can do anything they want. Anything. They attempt to forge their own society, failing, however, in the face of terror, sin and evil. And as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far from reality as the hope of being rescued. Labeled a parable, an allegory, a myth, a morality tale, a parody, a political treatise, even a vision of the apocalypse, Lord of the Flies is perhaps our most memorable novel about “the end of innocence, the darkness of man’s heart.”



Coraline by Neil Gaiman

T Gaim, Libby, Hoopla

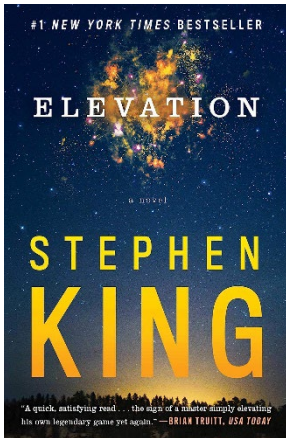
When Coraline steps through a door to find another house strangely similar to her own (only better), things seem marvelous. But there's another mother there, and another father, and they want her to stay and be their little girl. They want to change her and never let her go. Coraline will have to fight with all her wit and courage if she is to save herself and return to her ordinary life.



The Old Man and the Sea by Ernest Hemingway

F Hemi, Libby, Hoopla

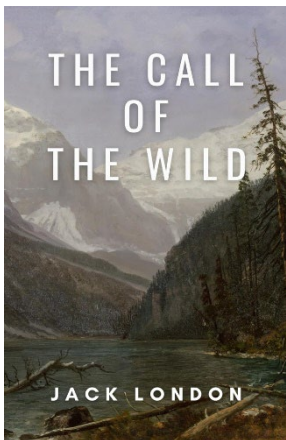
The Old Man and the Sea is one of Hemingway's most enduring works. Told in language of great simplicity and power, it is the story of an old Cuban fisherman, down on his luck, and his supreme ordeal -- a relentless, agonizing battle with a giant marlin far out in the Gulf Stream. Here Hemingway recasts, in strikingly contemporary style, the classic theme of courage in the face of defeat, of personal triumph won from loss. Written in 1952, this hugely successful novella confirmed his power and presence in the literary world and played a large part in his winning the 1954 Nobel Prize for Literature.



Elevation by Stephen King

F King, Libby

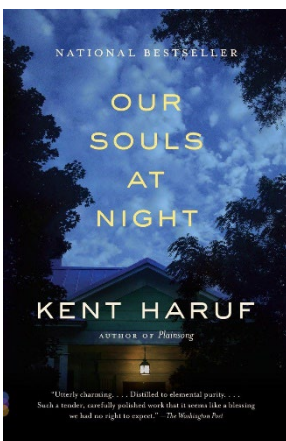
Castle Rock is a small town, where word gets around quickly. That's why Scott Carey wants to confide only in his friend Doctor Bob Ellis about his strange condition: he's losing weight without getting thinner, and the scales register the same whether he is in his clothes or out of them, no matter how heavy they are. Scott also has new neighbors who have opened a "fine dining experience" in town, although it's an experience being shunned by the locals. And now Scott seems trapped in a feud with the couple over their dogs dropping their business on his lawn. As the town prepares for its annual Thanksgiving 12K run, Scott begins to understand the prejudices the women face, and tries to help. Unlikely alliances form, and the mystery of Scott's affliction brings out the best in people who have indulged the worst in themselves and others.



The Call of the Wild by Jack London

F Lond, Libby, Hoopla

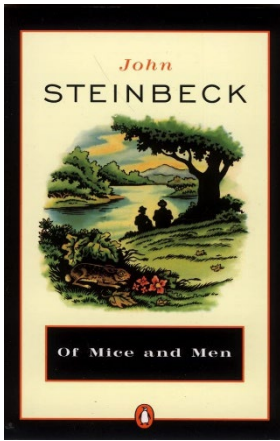
First published in 1903, The Call of the Wild is regarded as Jack London's masterpiece. Based on London's experiences as a gold prospector in the Canadian wilderness and his ideas about nature and the struggle for existence, The Call of the Wild is a tale about unbreakable spirit and the fight for survival in the frozen Alaskan Klondike.



Our Souls at Night by Kent Haruf

Libby

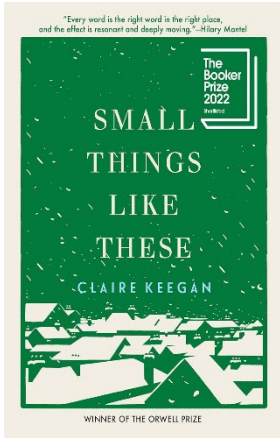
In the familiar setting of Holt, Colorado, home to all of Kent Haruf's inimitable fiction, Addie Moore pays an unexpected visit to a neighbor, Louis Waters. Her husband died years ago, as did his wife, and in such a small town they naturally have known of each other for decades; in fact, Addie was quite fond of Louis's wife. His daughter lives hours away, her son even farther, and Addie and Louis have long been living alone in empty houses, the nights so terribly lonely, especially with no one to talk with. But maybe that could change? As Addie and Louis come to know each other better--their pleasures and their difficulties--a beautiful story of second chances unfolds, making Our Souls at Night the perfect final installment to this beloved writer's enduring contribution to American literature.



Of Mice and Men by John Steinbeck

F Stei, Libby, Hoopla

A controversial tale of friendship and tragedy during the Great Depression. They are an unlikely pair: George is "small and quick and dark of face"; Lennie, a man of tremendous size, has the mind of a young child. Yet they have formed a "family," clinging together in the face of loneliness and alienation. Laborers in California's dusty vegetable fields, they hustle work when they can, living a hand-to-mouth existence. For George and Lennie have a plan: to own an acre of land and a shack they can call their own. When they land jobs on a ranch in the Salinas Valley, the fulfillment of their dream seems to be within their grasp. But even George cannot guard Lennie from the provocations of a flirtatious woman, nor predict the consequences of Lennie's unswerving obedience to the things George taught him.



Small Things Like These by Claire Keegan

F Keeg, Libby, Hoopla

It is 1985 in a small Irish town. During the weeks leading up to Christmas, Bill Furlong, a coal merchant and family man, faces his busiest season. Early one morning, while delivering an order to the local convent, Bill makes a discovery which forces him to confront both his past and the complicit silences of a town controlled by the church. An international bestseller, *Small Things Like These* is a deeply affecting story of hope, quiet heroism, and empathy from one of our most critically lauded and iconic writers.