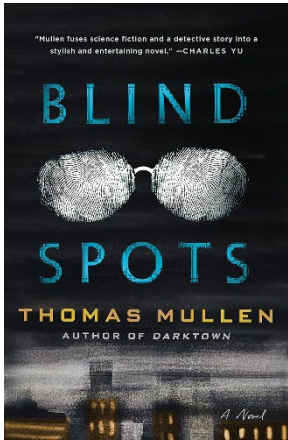


Dystopian Fiction

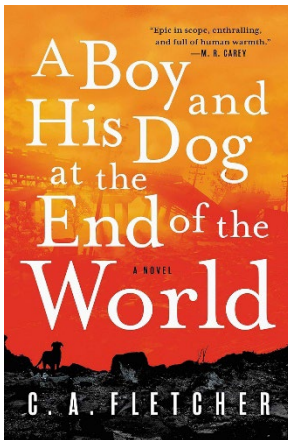


Blind Spots by Thomas Mullen

F Mull, Libby

Blind Spots is a riveting crime novel with a speculative edge about what we really see with our own eyes. Seven years ago, a mysterious virus blinded everyone in the world in a matter of months. Technology helped people adjust to the new normal, creating a device that approximates vision, downloading visual data directly to people's brains. But what happens when someone finds a way to manipulate it and change what people see? Homicide detective Mark Owens has been on the force since before The Blinding. When a scientist is murdered, and the only witness insists the killer was blacked out of her vision, Owens doesn't believe her-until a similar murder happens in front of him. With suspects ranging from tech billionaires to anti-modernity cultists, Owens must investigate that hinges as much on what goes

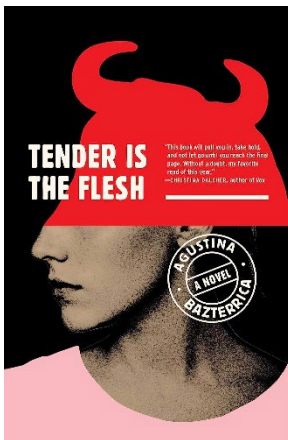
unseen as what happens before his eyes...



A Boy and His Dog at the End of the World by Charlie Fletcher

SF Flec, Libby

A Boy and His Dog at the End of the World is a story of survival, courage and hope amid the ruins of our world. My name's Griz. I've never been to school, I've never had friends, and in my whole life I've not met enough people to play a game of football. My parents told me how crowded the world used to be, before all the people went away. But we were never lonely on our remote island. We had each other, and our dogs. Then the thief came. "This unputdownable story has everything – a well-imagined post-apocalyptic world, great characters, incredible suspense, and, of course, the fierce love of some very good dogs.

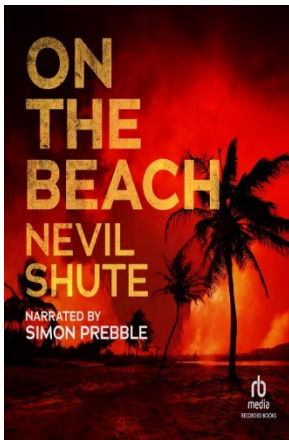


Tender is the Flesh by Agustina Bazterrica

Libby

Working at the local processing plant, Marcos is in the business of slaughtering humans—though no one calls them that anymore. His wife has left him, his father is sinking into dementia, and Marcos tries not to think too hard about how he makes a living. After all, it happened so quickly. First, it was reported that an infectious virus has made all animal meat poisonous to humans. Then governments initiated the "Transition." Now, eating human meat—"special meat"—is legal. Marcos tries to stick to numbers, consignments, processing. Then one day he's given a gift: a live specimen of the finest quality. Though he's aware that any form of personal contact is forbidden on pain of death, little by little he starts to treat her like a human being. And soon, he becomes tortured by what has been lost—and what might still be

saved.

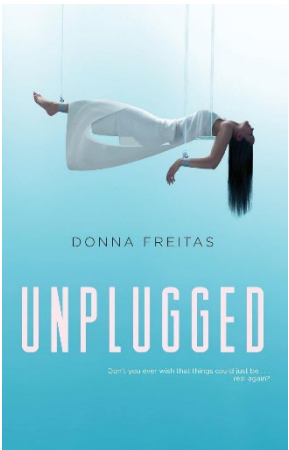


On the Beach by Nevil Shute

Libby, Hoopla

Nevil Shute's most powerful novel—a bestseller for decades after its 1957 publication—is an unforgettable vision of a post-apocalyptic world. After a nuclear World War III has destroyed most of the globe, the few remaining survivors in southern Australia await the radioactive cloud that is heading their way and bringing certain death to everyone in its path. Among them is an American submarine captain struggling to resist the knowledge that his wife and children in the United States must be dead. Then a faint Morse code signal is picked up, transmitting from somewhere near Seattle, and Captain Towers must lead his submarine crew on a bleak tour of the ruined world in a desperate search for signs of life. Both terrifying and intensely moving, *On the Beach* is a remarkably convincing portrait of how

ordinary people might face the most unimaginable nightmare.

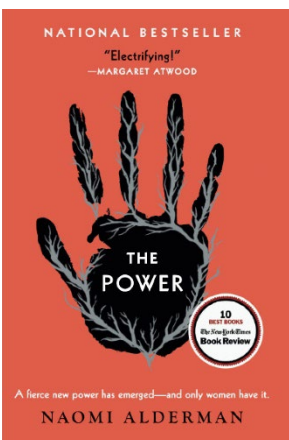


Unplugged by Donna Freitas

T Frei, Hoopla

In the App World, Skye is a sixteen-year-old virtual girl without any glamorous downloads or fancy effects. She joined the App World for the promise of a better, virtual life, but she's looking forward to her seventeenth birthday, when she gets to unplug, see her mother and sister again, and decide which world she belongs in once and for all. Without warning, the border between worlds suddenly closes. Skye is trapped, and her only chance to unplug and see her family again is to find and help Rain Holt, the son of the most powerful leader in App World, who was also left behind when the border closed. But when Skye unplugs, she discovers that the reasons for the border closing are much bigger than anyone in the App World knows, and that she somehow has a part to play—a part that will turn friends into traitors and strangers into followers. And the only person she can trust—in either

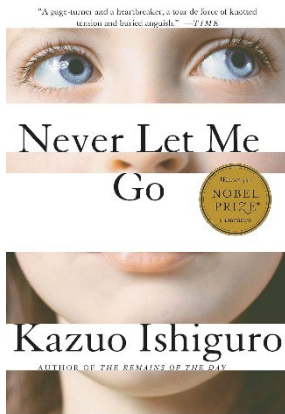
world—is herself.



The Power by Naomi Alderman

F Alde, Libby, Hoopla

In *The Power*, the world is a recognizable place: there's a rich Nigerian boy who lounges around the family pool; a foster kid whose religious parents hide their true nature; an ambitious American politician; a tough London girl from a tricky family. But then a vital new force takes root and flourishes, causing their lives to converge with devastating effect. Teenage girls now have immense physical power: they can cause agonizing pain and even death. And, with this small twist of nature, the world drastically resets. From award-winning author Naomi Alderman, *The Power* is speculative fiction at its most ambitious and provocative, at once taking us on a thrilling journey to an alternate reality, and exposing our own world in bold and surprising ways.

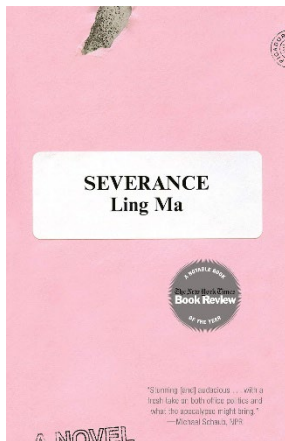


Never Let Me Go by Kazuo Ishiguro

Libby

As children, Kathy, Ruth, and Tommy were students at Hailsham, an exclusive boarding school secluded in the English countryside. It was a place of mercurial cliques and mysterious rules where teachers were constantly reminding their charges of how special they were.

Now, years later, Kathy is a young woman. Ruth and Tommy have reentered her life. And for the first time she is beginning to look back at their shared past and understand just what it is that makes them special—and how that gift will shape the rest of their time together.

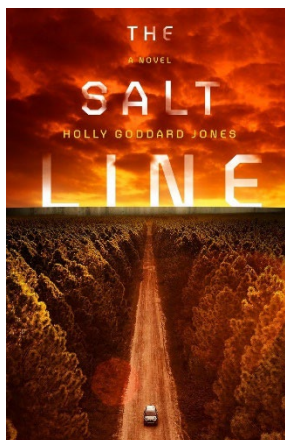


Severance by Ling Ma

Libby, Hoopla

Candace Chen is devoted to routine. With the recent passing of her Chinese immigrant parents, she's had her fill of uncertainty. She's content just to carry on: She goes to work, troubleshoots the teen-targeted Gemstone Bible, watches movies in a Greenpoint basement with her boyfriend. So Candace barely notices when a plague of biblical proportions sweeps New York. Then Shen Fever spreads. Her bosses enlist her as part of a dwindling skeleton crew with a big end-date payoff. Soon entirely alone, still unfevered, she photographs the eerie, abandoned city as the anonymous blogger NY Ghost. Candace won't be able to make it on her own forever, though. Enter a group of survivors traveling to a place called the Facility, where, leader Bob promises, they will have everything they need to start society

anew. But Candace is carrying a secret she knows Bob will exploit.

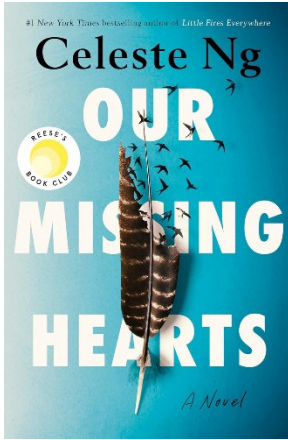


The Salt Line by Holly Goddard Jones

F Jones, Libby

In an unspecified future, the United States' borders have receded behind a salt line—a ring of scorched earth that protects its citizens from deadly disease-carrying ticks. Those within the zone live safe, if limited, lives in a society controlled by a common fear. Few have any reason to venture out of the zone, except for the adrenaline junkies who pay a fortune to tour what's left of nature. Those among the latest expedition include a pop star and his girlfriend, Edie; the tech giant Wes; and Marta; a seemingly simple housewife. Once out of the zone, the group find themselves at the mercy of deadly ticks—and at the center of a murderous plot. They become captives in Ruby City, a community made up of outer-zone survivors determined to protect their hardscrabble existence. As alliances and friendships shift amongst the

hostages, Edie, Wes, and Marta must decide how far they are willing to go to get to the right side of the salt line.



Our Missing Hearts by Celeste Ng

F Ng, Libby

Twelve-year-old Bird Gardner lives a quiet existence with his loving father, a former linguist who now shelves books in a university library. His mother Margaret, a Chinese American poet, left without a trace when he was nine years old. He doesn't know what happened to her—only that her books have been banned—and he resents that she cared more about her work than about him. Then one day, Bird receives a mysterious letter containing only a cryptic drawing, and soon he is pulled into a quest to find her. His journey will take him back to the many folktales she poured into his head as a child, through the ranks of an underground network of heroic librarians, and finally to New York City, where he will finally learn the truth about what happened to his mother, and what the future holds for them both.