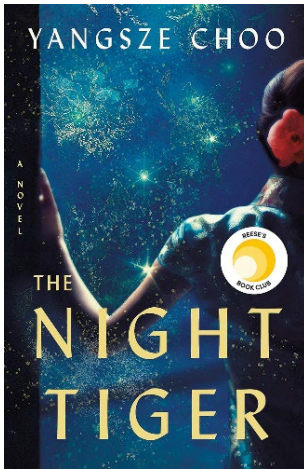


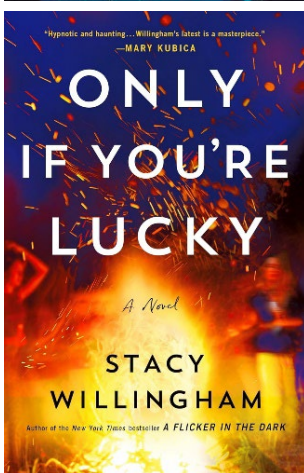
Books by an Author with and X, Y or Z in Their Name



The Night Tiger by Yangsze Choo

F Choo, Libby, Hoopla

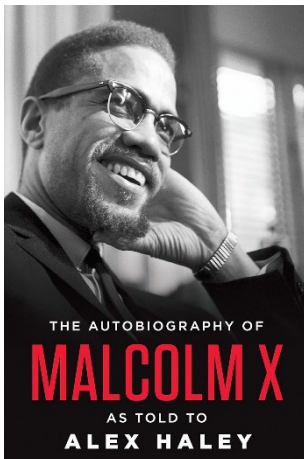
Quick-witted, ambitious Ji Lin is stuck as an apprentice dressmaker, moonlighting as a dancehall girl to help pay off her mother's Mahjong debts. But when one of her dance partners accidentally leaves behind a gruesome souvenir, Ji Lin may finally get the adventure she has been longing for. Eleven-year-old houseboy Ren is also on a mission, racing to fulfill his former master's dying wish: that Ren find the man's finger, lost years ago in an accident, and bury it with his body. Ren has 49 days to do so, or his master's soul will wander the earth forever. As the days tick relentlessly by, a series of unexplained deaths racks the district, along with whispers of men who turn into tigers. Ji Lin and Ren's increasingly dangerous paths crisscross through lush plantations, hospital storage rooms, and ghostly dreamscapes.



Only If You're Lucky by Stacy Willingham

F Will, Libby

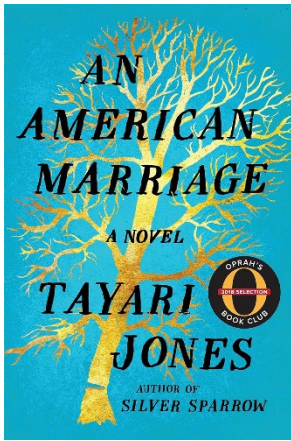
Lucy Sharpe is larger than life. Magnetic and bold. Especially for Margot, who meets Lucy at the end of their college freshman year in South Carolina. Margot is the shy one, always the sidekick and never the center of attention. But when Lucy singles Margot out at the end of the year and asks her to room together, something in Margot can't say no. And so Margot finds herself living in an off-campus house with three other girls, Lucy, the ringleader; Sloane, the sarcastic one; and Nicole, the nice one, the three of them opposites but also deeply intertwined. It's a year that finds Margot finally coming out of the shell she's been in since the end of high school, when her best friend Eliza died three weeks after graduation. Margot and Lucy have become the closest of friends, but by the middle of their sophomore year, one of the fraternity boys from the house next door has been brutally murdered... and Lucy Sharpe is missing without a trace.



The Autobiography of Malcolm X by Malcolm X

Bio Malcolm X, Libby

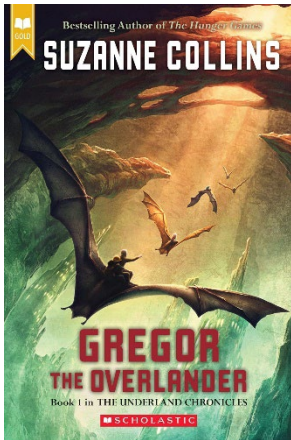
Through a life of passion and struggle, Malcolm X became one of the most influential figures of the 20th Century. In this riveting account, he tells of his journey from a prison cell to Mecca, describing his transition from hoodlum to Muslim minister. Here, the man who called himself "the angriest Black man in America" relates how his conversion to true Islam helped him confront his rage and recognize the brotherhood of all mankind.



An American Marriage by Tayari Jones

F Jones, Libby, Hoopla

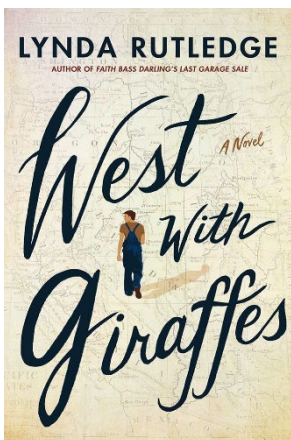
Newlyweds Celestial and Roy are the embodiment of both the American Dream and the New South. He is a young executive, and she is an artist on the brink of an exciting career. But as they settle into the routine of their life together, they are ripped apart by circumstances neither could have imagined. Roy is arrested and sentenced to twelve years for a crime Celestial knows he didn't commit. Though fiercely independent, Celestial finds herself bereft and unmoored, taking comfort in Andre, her childhood friend, and best man at their wedding. As Roy's time in prison passes, she is unable to hold on to the love that has been her center. After five years, Roy's conviction is suddenly overturned, and he returns to Atlanta ready to resume their life together.



Gregor the Overlander by Suzanne Collins

JA Coll Underland Bk.1, Libby, Hoopla

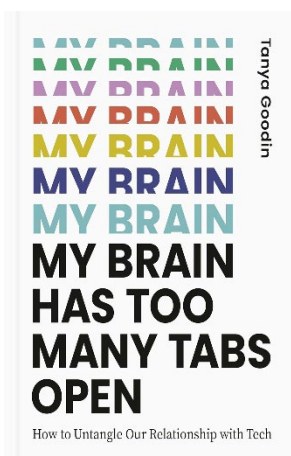
When Gregor falls through a grate in the laundry room of his apartment building, he hurtles into the dark Underland, where spiders, rats, cockroaches coexist uneasily with humans. This world is on the brink of war, and Gregor's arrival is no accident. A prophecy foretells that Gregor has a role to play in the Underland's uncertain future. Gregor wants no part of it -- until he realizes it's the only way to solve the mystery of his father's disappearance. Reluctantly, Gregor embarks on a dangerous adventure that will change both him and the Underland forever.



West with Giraffes by Lynda Rutledge

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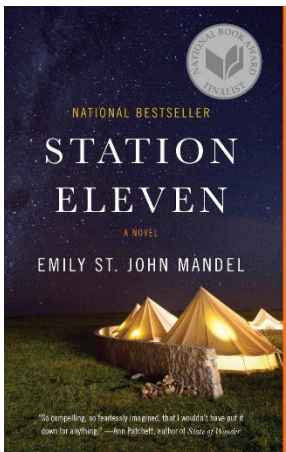
Woodrow Wilson Nickel, age 105, feels his life ebbing away. But when he learns giraffes are going extinct, he finds himself recalling the unforgettable experience he cannot take to his grave. It's 1938. The Great Depression lingers. Hitler is threatening Europe, and world-weary Americans long for wonder. They find it in two giraffes who miraculously survive a hurricane while crossing the Atlantic. What follows is a twelve-day road trip in a custom truck to deliver Southern California's first giraffes to the San Diego Zoo. Behind the wheel is the young Dust Bowl rowdy Woodrow. Inspired by true events, the tale weaves real-life figures with fictional ones, including the world's first female zoo director, a crusty old man with a past, a young female photographer with a secret, and assorted reprobates as spotty as the giraffes.



My Brain Has Too Many Tabs Open by Tanya Goodin

SELFHELP Goodin, Libby, Hoopla

What are you willing to lose for a connected life? Digital detox expert Tanya Goodin explores the cost that our digital life inflicts on our offline existence, and offers a toolkit to anyone who has lost their way. Whether you are dealing with a partner who is mindlessly scrolling rather than listening to you, flooding social media with your child's image, or panicking whenever you misplace your phone, learn how to recognise and label harmful habits – both of yourself and others – and find actionable answers in this book. The collision of our online and offline worlds has left us more dependent on technology than ever before, and even more desperate to log off. My Brain Has Too Many Tabs Open is your key to finding digital balance and addressing strange new social norms.



Station Eleven by Emily St. John Mandel

F Mand, Libby

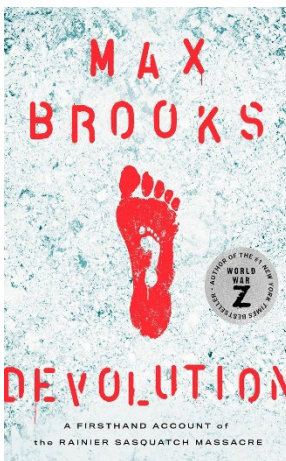
Kirsten Raymonde will never forget the night Arthur Leander, the famous Hollywood actor, had a heart attack on stage during a production of King Lear. That was the night when a devastating flu pandemic arrived in the city, and within weeks, civilization as we know it came to an end. Twenty years later, Kirsten moves between the settlements of the altered world with a small troupe of actors and musicians. They call themselves The Traveling Symphony, and they have dedicated themselves to keeping the remnants of art and humanity alive. But when they arrive in St. Deborah by the Water, they encounter a violent prophet who will threaten the tiny band's existence. And as the story takes off, moving back and forth in time, and vividly depicting life before and after the pandemic, the strange twist of fate that connects them all will be revealed.



The Last Kids on Earth by Max Brallier

JA Bral LastKids Bk.1, Libby

Ever since the monster apocalypse hit town, average thirteen-year-old Jack Sullivan has been living in his tree house, which he's armed to the teeth with catapults and a moat, not to mention video games and an endless supply of Oreos and Mountain Dew scavenged from abandoned stores. But Jack alone is no match for the hordes of Zombies and Winged Wretches and Vine Thingies, and especially not for the eerily intelligent monster known only as Blarg. So Jack builds a team: his dorky best friend, Quint; the reformed middle school bully, Dirk; Jack's loyal pet monster, Rover; and Jack's crush, June. With their help, Jack is going to slay Blarg, achieve the ultimate Feat of Apocalyptic Success, and be average no longer! Can he do it?



Devolution by Max Brooks

F Broo, Libby

As the ash and chaos from Mount Rainier's eruption swirled and finally settled, the story of the Greenloop massacre has passed unnoticed, unexamined . . . until now. The journals of resident Kate Holland, recovered from the town's bloody wreckage, capture a tale too harrowing to be forgotten. In these pages, Max Brooks brings Kate's extraordinary account to light for the first time, faithfully reproducing her words alongside his own extensive investigations into the massacre and the legendary beasts behind it. Kate's is a tale of unexpected strength and resilience, of humanity's defiance in the face of a terrible predator's gaze and ultimately of savagery and death. Yet it is also far more than that. Because if what Kate Holland saw in those days is real, then we must accept the impossible. We must accept that the creature known as Bigfoot walks among us—and that it is a beast of terrible strength and ferocity.