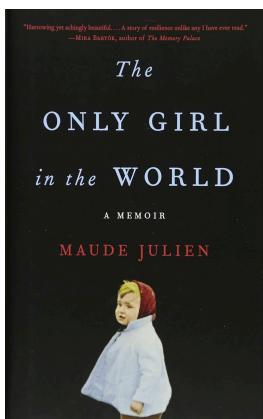


Female Empowered Voices:

Choose a book with feminist or women's empowerment themes.

The Only Girl in the World by Maude Julien

Bio Julien Maude, Libby and hoopla e-book & e-audio



Maude Julien's parents were fanatics who believed it was their sacred duty to turn her into the ultimate survivor -- raising her in isolation, tyrannizing her childhood and subjecting her to endless drills designed to "eliminate weakness." But Maude's parents could not rule her inner life. Befriending the animals on the lonely estate as well as the characters in the novels she read in secret, young Maude nurtured in herself the compassion and love that her parents forbid as weak. Both horrifying and magical, this is a story that will leave you spellbound, a chilling exploration of psychological control that ends with a glorious escape.

The Once and Future Witches by Alix E Harrow

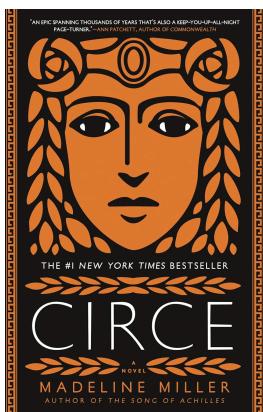
SF Harr, Libby e-book & e-audio



In 1893, there's no such thing as witches. There used to be, in the wild, dark days before the burnings began, but now witching is nothing but tidy charms and nursery rhymes. If the modern woman wants any measure of power, she must find it at the ballot box. But when the Eastwood sisters--James Juniper, Agnes, Beatrice join the suffragists of New Salem, they begin to pursue the forgotten words and ways that might turn the women's movement into the witch's movement. Stalked by shadows and sickness, hunted by forces who will not suffer a witch to vote, and perhaps not even to live, the sisters will need to delve into the oldest magics if they want to survive. There's no such thing as witches. But there will be.

Circe by Madeline Miller

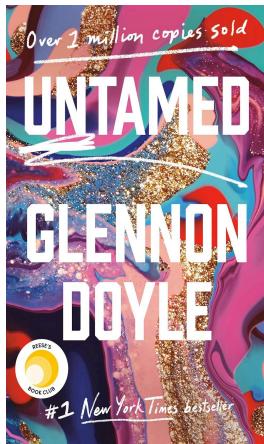
F Mill, Libby e-book & e-audio, hoopla e-audio



In the house of Helios, god of the sun and mightiest of the Titans, a daughter is born. But Circe is a strange child--neither powerful like her father nor viciously alluring like her mother. Turning to the world of mortals for companionship, she discovers that she does possess power: the power of witchcraft. But there is danger, too, for a woman who stands alone, and Circe unwittingly draws the wrath of both men and gods. To protect what she loves most, Circe must summon all her strength and choose, once and for all, whether she belongs with the gods she is born from or with the mortals she has come to love.

Untamed by Glennon Doyle

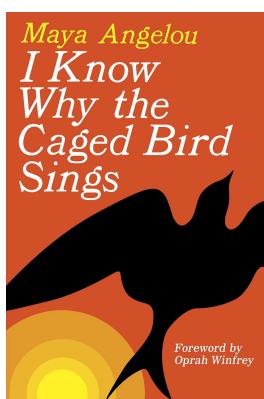
Bio Doyle Glennon, Libby e-book & e-audio



There is a voice of longing inside each woman. We strive so mightily to be good: good partners, daughters, mothers, employees, and friends. We hope all this striving will make us feel alive. Instead, it leaves us feeling weary, stuck, overwhelmed, and underwhelmed. We look at our lives and wonder: Wasn't it all supposed to be more beautiful than this? We quickly silence that question, telling ourselves to be grateful, hiding our discontent—even from ourselves. Soulful and uproarious, forceful and tender, *Untamed* is both an intimate memoir and a galvanizing wake-up call. And it is the story of how each of us can begin to trust ourselves so that we become women who can finally look at ourselves and say: *There She Is.*

I Know Why the Caged Bird Sings by Maya Angelou

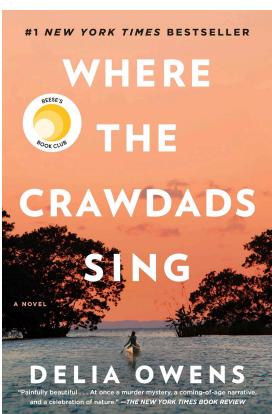
Libby e-book & e-audio



Sent by their mother to live with their devout, self-sufficient grandmother in a small Southern town, Maya and her brother, Bailey, endure the ache of abandonment and the prejudice of the local “powhitetrash.” At eight years old and back at her mother’s side in St. Louis, Maya is attacked by a man many times her age—and has to live with the consequences for a lifetime. Years later, in San Francisco, Maya learns that love for herself, the kindness of others, her own strong spirit, and the ideas of great authors (“I met and fell in love with William Shakespeare”) will allow her to be free instead of imprisoned.

Where the Crawdads Sing by Delia Owens

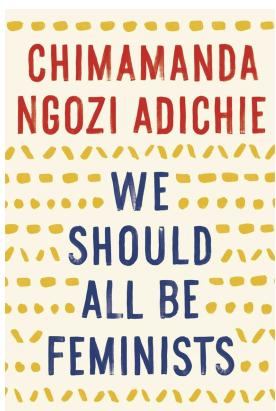
F Owen, Libby e-book & e-audio



For years, rumors of the “Marsh Girl” have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life—until the unthinkable happens.

We Should All Be Feminists by Chimamanda Ngozi Adichie

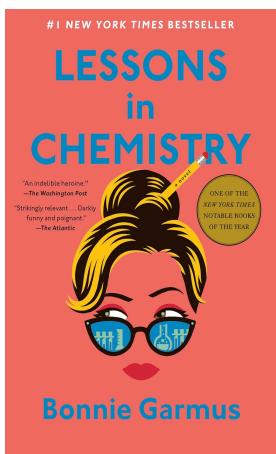
F Garm, BOCD F Garm, Libby e-book & e-audio



In this personal, eloquently-argued essay--adapted from the much-admired TEDx talk of the same name--Chimamanda Ngozi Adichie offers readers a unique definition of feminism for the twenty-first century. Drawing extensively on her own experiences and her deep understanding of the often masked realities of sexual politics, here is one remarkable author's exploration of what it means to be a woman now--and an of-the-moment rallying cry for why we should all be feminists.

Lessons in Chemistry by Bonnie Garmus

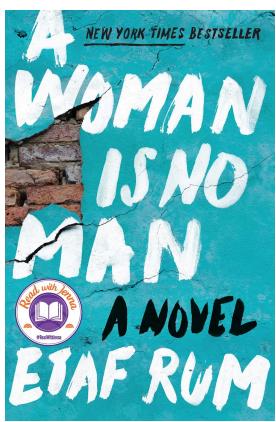
F Garm, BOCD F Garm, Libby e-book & e-audio



Chemist Elizabeth Zott is not your average woman. But it's the early 1960s and her all-male team at Hastings Research Institute takes a very unscientific view of equality. Except for Calvin Evans; the lonely, brilliant, Nobel-prize nominated grudge-holder who falls in love with—of all things—her mind. True chemistry results. A few years later Elizabeth Zott finds herself not only a single mother, but the reluctant star of America's most beloved cooking show Supper at Six. Elizabeth's unusual approach to cooking proves revolutionary. But as her following grows, not everyone is happy because Elizabeth isn't just teaching women to cook. She's daring them to change the status quo.

A Woman is No Man by Etaf Rum

F Rum, Libby & hoopla e-book & e-audio



In Brooklyn, eighteen-year-old Deya is starting to meet with suitors. Though she doesn't want to get married, her grandparents give her no choice. History is repeating itself: Deya's mother, Isra, also had no choice when she left Palestine as a teenager to marry Adam. Though Deya was raised to believe her parents died in a car accident, a secret note from a mysterious, yet familiar-looking woman makes Deya question everything she was told about her past. As the narrative alternates between the lives of Deya and Isra, she begins to understand the dark, complex secrets behind her community.