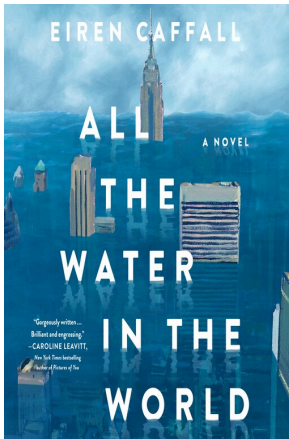


Over or Near the Water:

Choose a story that takes place near or on the water.

All the Water in the World by Eiren Caffall

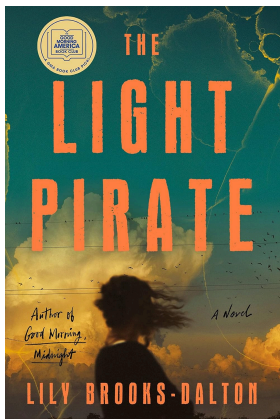
F Caff, Libby e-book & e-audio



In the years after the glaciers melt, Nonie, her family and friends have stayed behind in an almost deserted New York City, creating a settlement on the roof of the American Museum of Natural History. The rule: Take from the exhibits only in dire need. When a superstorm breaches the city's flood walls, Nonie and her family must escape north on the Hudson. They carry with them a book that holds their records of the lost collections. Racing on the swollen river towards what may be safety, they encounter communities that have adapted in different and sometimes frightening ways to the new reality. But they are determined to find a way to make a new world that honors all they've saved.

The Light Pirate by Lily Brooks-Dalton

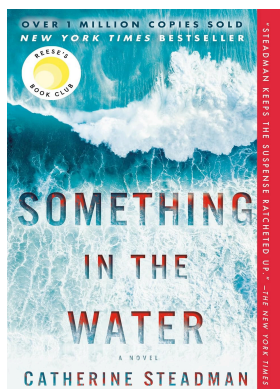
F Broo, Libby e-book & e-audio



Florida is slipping away. As rising seas and violent storms erode the state's infrastructure, a powerful hurricane bears down on a small coastal town. Kirby Lowe, his pregnant wife Frida, and their two sons prepare for the worst—but when the boys disappear before the storm hits, Kirby ventures out into the chaos to find them. Alone, Frida gives birth to an unusual child, Wanda, named for the hurricane that ushers her into a collapsing world. As Florida unravels, Wanda grows up adapting to a landscape reclaimed by nature, losing family but finding community, purpose, and love amid the ruins of civilization.

Something in the Water by Catherine Steadman

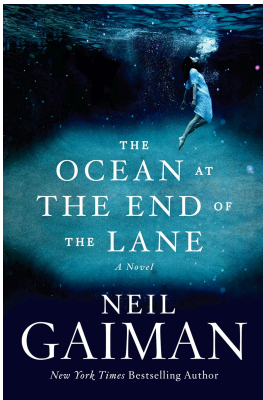
F Stea, Libby e-book & e-audio



Erin, a documentary filmmaker on the verge of success, and Mark, a rising investment banker, are passionately in love and set off on a dream honeymoon in Bora Bora. But while scuba diving, they discover something shocking beneath the surface. The find forces them into a perilous decision—tell the truth or keep their secret hidden. Their choice sets off a chain of events that spirals into deception, danger, and the unraveling of everything they thought they knew about each other.

The Ocean at the End of the Lane by Neil Gaiman

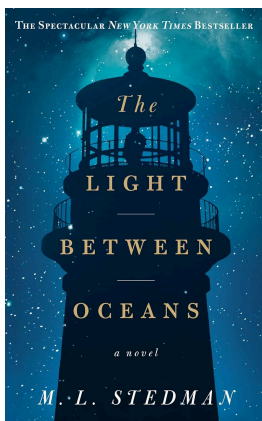
F Gaim, Libby and hoopla, e-book & e-audio



Everyone in Fairview knows the story. Popular high school senior Andie Bell was murdered by her boyfriend, Sal Singh, who then killed himself. It was all anyone could talk about. And five years later, Pip sees how the tragedy still haunts her town. But she can't shake the feeling that there was more to what happened that day. Now a senior herself, Pip decides to reexamine the closed case for her final project, at first just to cast doubt on the original investigation. But soon she discovers a trail of dark secrets that might actually prove Sal innocent. Someone in Fairview doesn't want Pip digging around for answers, and now her own life might be in danger.

The Light Between Oceans by M.L. Stedman

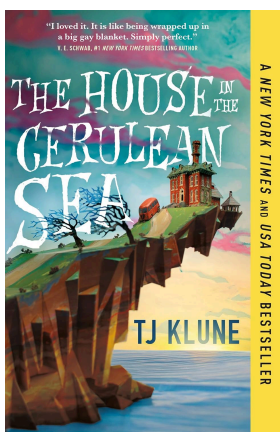
F Sted, Libby e-book & e-audio



After years on the Western Front, Tom Sherbourne becomes a lighthouse keeper on the remote island called Janus Rock with his wife, Isabel. Years later, after two miscarriages and one stillbirth, the grieving Isabel hears a baby's cries on the wind. A boat has washed up onshore carrying a dead man and a living baby. Against Tom's judgment, Isabel insists the child is a gift from God, and they raise her as their own—until a return to the mainland reveals the heartbreaking cost of their choice.

The House in the Cerulean Sea by TJ Klune

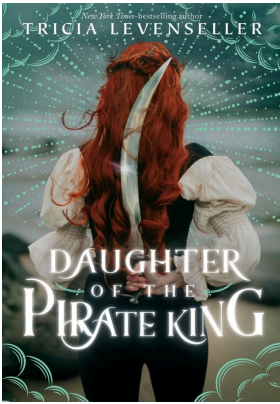
SF Klune, Libby e-book & e-audio, hoopla e-audio



Linus Baker is a by-the-book case worker in the Department in Charge of Magical Youth. He's tasked with determining whether six dangerous magical children are likely to bring about the end of the world. Arthur Parnassus is the master of the orphanage. He would do anything to keep the children safe, even if it means the world will burn. And his secrets will come to light. The House in the Cerulean Sea is an enchanting love story, masterfully told, about the profound experience of discovering an unlikely family in an unexpected place--and realizing that family is yours.

Daughter of the Pirate King by Tricia Levenseller

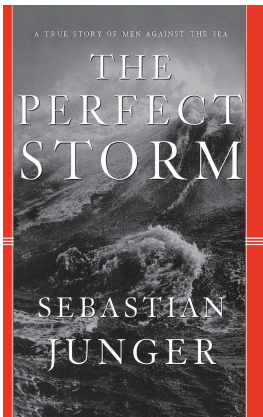
T Leve Pirate Bk. 1, Libby and hoopla e-book & e-audio



Sent on a mission to retrieve an ancient hidden map--the key to a legendary treasure trove--seventeen-year-old pirate captain Alosa deliberately allows herself to be captured by her enemies, giving her the perfect opportunity to search their ship. More than a match for the ruthless pirate crew, Alosa has only one thing standing between her and the map: her captor, the unexpectedly clever and unfairly attractive first mate Riden. But not to worry, for Alosa has a few tricks up her sleeve, and no lone pirate can stop the Daughter of the Pirate King.

The Perfect Storm by Sebastian Junger

HISTORY DISASTERS Junger, Libby and hoopla e-audio



In October of 1991, the storm of the century, boasting waves over one hundred feet high, a tempest created by such a rare combination of factors that meteorologists deemed it "the perfect storm." When it struck there was virtually no warning. "She's comin' on, boys, and she's comin' on strong," radioed Captain Billy Tyne of the Andrea Gail off the coast of Nova Scotia, and soon afterward the boat and its crew of six disappeared without a trace. Sebastian Junger takes us deep into the heart of the storm, depicting with vivid detail the courage, terror, and awe that surface in such a gale.

The Woman in Cabin 10 by Ruth Ware

F Ware Blacklock Bk. 1, Libby e-book & e-audio



Travel journalist Lo Blacklock, has just been given the assignment of a lifetime: a week on a luxury cruise. The sky is clear, the waters calm, and the guests jovial as the exclusive cruise ship, the Aurora, begins her voyage in the picturesque North Sea. At first, Lo's stay is nothing but pleasant: the cabins are plush, the dinner parties are sparkling, and the guests are elegant. But as the week wears on, frigid winds whip the deck, gray skies fall, and Lo witnesses what she can only describe as a terrifying nightmare: a woman being thrown overboard. The problem? All passengers remain accounted for--and so, the ship sails on as if nothing has happened, despite Lo's desperate attempts to convey that something (or someone) has gone terribly, terribly wrong...