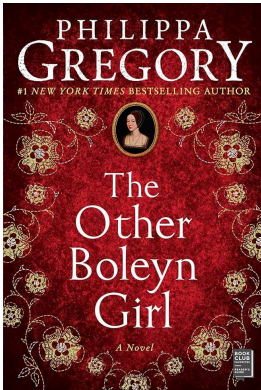


Teen Life:

Choose a book where the main character is a teenager.

The Other Boleyn Girl by Philippa Gregory

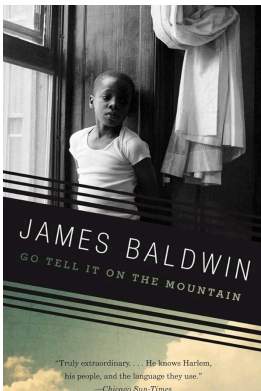
F Greg Tudor Bk.9, Libby e-book & e-audio and hoopla e-audio



When Mary Boleyn comes to court as an innocent girl of fourteen, she catches the eye of the handsome and charming Henry VIII. Dazzled by the king, Mary falls in love with both her golden prince and her growing role as unofficial queen. However, she soon realizes just how much she is a pawn in her family's ambitious plots as the king's interest begins to wane, and soon she is forced to step aside for her best friend and rival: her sister, Anne. With her own destiny suddenly unknown, Mary realizes that she must defy her family and take fate into her own hands.

Go Tell It On the Mountain by James Baldwin

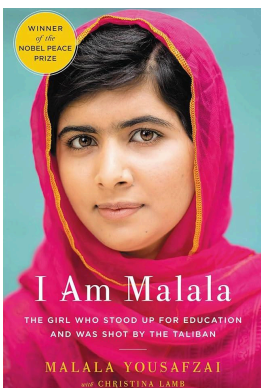
F Bald, Libby e-book & e-audio



Baldwin's classic novel opened new possibilities in the American language and in the way Americans understand themselves. With lyrical precision, psychological directness, resonating symbolic power, and a rage that is at once unrelenting and compassionate, Baldwin tells the story of the fourteen-year-old stepson of the minister of a storefront Pentecostal church in Harlem one Saturday in March of 1935. Originally published in 1953, Baldwin said of his first novel, "Mountain is the book I had to write if I was ever going to write anything else."

I am Malala by Malala Yousafzai

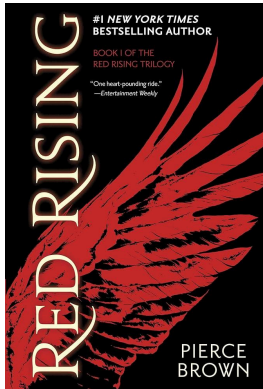
SOCIALSCI EQUALITY GENDER Yousafzai, Libby and hoopla e-book & e-audio



When the Taliban took control of the Swat Valley in Pakistan, one girl spoke out. Malala Yousafzai refused to be silenced and fought for her right to an education. On Tuesday, October 9, 2012, when she was fifteen, she almost paid the ultimate price. She was shot in the head at point-blank range while riding the bus home from school, and few expected her to survive. Instead, Malala's miraculous recovery has taken her on an extraordinary journey from a remote valley in northern Pakistan to the halls of the United Nations in New York.

Red Rising by Pierce Brown

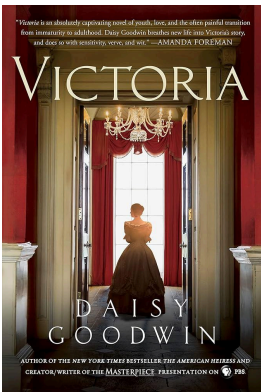
SF Brow Red Bk.1, Libby e-book & e-audio and hoopla e-audio



Darrow is a Red, a member of the lowest caste in the color-coded society of the future. Like his fellow Reds, he works all day, believing that he and his people are making the surface of Mars livable for future generations. Yet he toils willingly, trusting that his blood and sweat will one day result in a better world for his children. But Darrow and his kind have been betrayed. Soon he discovers that humanity reached the surface generations ago. Vast cities and lush wilds spread across the planet. Darrow--and Reds like him--are nothing more than slaves to a decadent ruling class.

Victoria by Daisy Goodwin

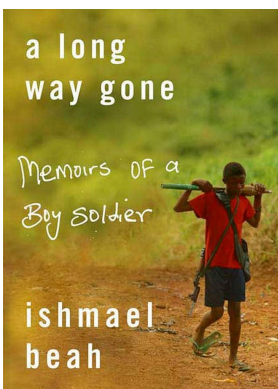
F Good, Libby and hoopla e-audio



Early one morning, less than a month after her eighteenth birthday, Alexandrina Victoria is roused from bed with the news that her uncle William IV has died and she is now Queen of England. The men who run the country have doubts about whether this sheltered young woman, who stands less than five feet tall, can rule the greatest nation in the world. Despite her age, however, the young queen is no puppet. She has very definite ideas about the kind of queen she wants to be, and the first thing is to choose her name.

A Long Way Gone by Ishmael Beah

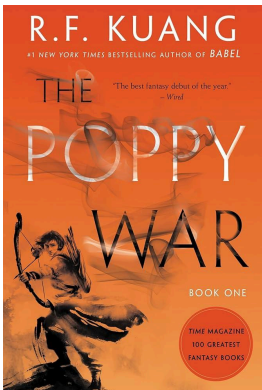
Bio Beah Ishmael, Libby and hoopla e-audio



In *A Long Way Gone*, Ishmael Beah tells a riveting story: how at the age of twelve, he fled attacking rebels and wandered a land rendered unrecognizable by violence. By thirteen, he'd been picked up by the government army, and Beah, at heart a gentle boy, found that he was capable of truly terrible acts. This is how wars are fought now: by children, hopped-up on drugs and wielding AK-47s. Children have become soldiers of choice. In the more than fifty conflicts going on worldwide, it is estimated that there are some 300,000 child soldiers. Ishmael Beah used to be one of them.

The Poppy War by R.F. Kuang

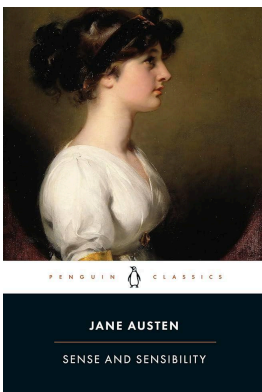
SF Kuan, Libby and hoopla e-book & e-audio



When Rin aced the Keju--the Empire-wide test to find the most talented youth to learn at the Academies--it was a shock to everyone: to the test officials, who couldn't believe a war orphan from Rooster Province could pass without cheating; to Rin's guardians, who believed they'd finally be able to marry her off and further their criminal enterprise; and to Rin herself, who realized she was finally free of the servitude and despair that had made up her daily existence. That she got into Sinegard--the most elite military school in Nikan--was even more surprising.

Sense and Sensibility by Jane Austen

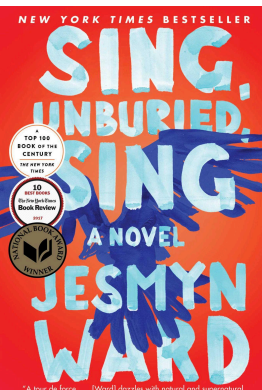
F Aust, Libby and hoopla e-book & e-audio



When Mr. Dashwood dies, he leaves his second wife and her three daughters at the mercy of his son and heir, John. John's wife convinces him to turn his step-mother and half-sisters out, and they move to a country cottage, rented to them by a distant relative. In their newly reduced circumstances Elinor and Marianne, the two eldest daughters, wrestle with ideas of romance and reality and their apparent opposition to each other. Elinor struggles in silent propriety, while Marianne is as violently romantic as her ideals. Life, however, teaches the girls to balance sense and sensibility in their approach to love and marriage.

Sing, Unburied, Sing by Jesmyn Ward

F Ward, Libby e-book & e-audio



Jojo is thirteen years old and trying to understand what it means to be a man. He doesn't lack in fathers to study, chief among them his Black grandfather, Pop. When his father is released from prison, his mom packs her kids and a friend into her car and drives north to the heart of Mississippi and Parchman Farm, the State Penitentiary. At Parchman, there is another thirteen-year-old boy, the ghost of a dead inmate who carries all of the ugly history of the South with him in his wandering. He too has something to teach Jojo about fathers and sons, about legacies, about violence, about love.